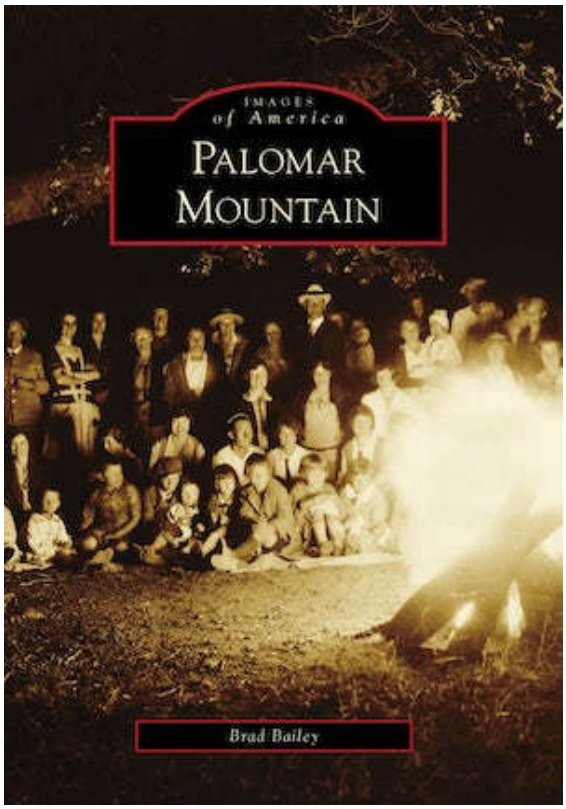
Corrections and Amendments to:
Palomar Mountain. Brad Bailey. Charleston, SC: Arcadia Publishing, 2009
Peter Brueggeman, 2023



Page 23, CRYING WOLFE: Woolf, not Wolfe.

Pages 30-31: Salmons, not Salmon.

Page 36, APPLE RANCHING: Clark Cleaver at right in photo, not Theodore Bailey.

Page 37, BUTTERFLIES NOT INCLUDED: photo is the Smith and Douglass' Palomar Mountain Hotel, with the Smith family out front with the colt Romeo. Roberts owned the property much later.

Page 44, PALOMAR MOUNTAIN, RFD. Charles Beishline's windmill was not erected near the site of the old Planwydd Hotel. It was on the fourteen acres below the eight acres formerly owned by Barbara Waite, near the Bonnie Phelps residence on State Park Road.

Page 51, MR. JOLLY: Peter B. Jolley, not Jolly. Mail was three times a week and not two times a week according to Jolley's son and Elsie Roberts.

Page 71: ANYTHING YOU SAY, C.B.: The lake scenes in the Crater Lake Monster film were filmed at Huntington Lake in the Sierras and at San Vicente Reservoir. Doane pond doesn't appear. There were many non-lake scenes filmed on Palomar.

Page 96, STREETS IN AND PAID FOR: Birch Hill subdivision was not marketed as the National Forest Country Club; it was marketed as Campsites by Reid Wallace and others (and the Campsites clubhouse was later called Edgewood Tavern and Skyline Lodge). The National Forest Country Club was a failed enterprise by Jack Roberts and others on the west end of Palomar Mountain located at his property near the State Park